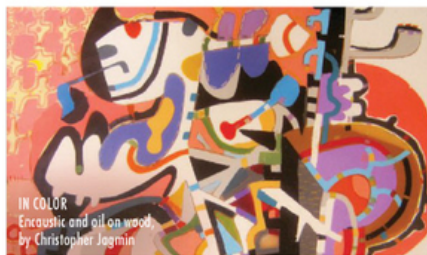




**IN MOD-ERATION**  
Co-working space Mod on Central in Phoenix

**PLUGGED IN** Co-working spaces continue to pop up. One of the most recent, **Mod on Central** (\$7/hour, \$350/month, [thatsmod.com](http://thatsmod.com)) in Phoenix, boasts a boutique hotel vibe, hip furnishings, conference and game room spaces, tech support, an in-house public notary, all-day dining, handcrafted coffee, and even a beer and wine bar. There's also the in-progress, 4,000-square-foot **The Creative Center of Scottsdale** ([creativecenterscottsdale.org](http://creativecenterscottsdale.org)), which will be geared for artists and boast a coffee and brew house next door. The future of co-working in the Valley looks bright, given local industry leader **Co+Hoots** (\$15/day, \$50-\$350/month, [cohoots.com](http://cohoots.com)) just announced the formation of its foundation, which will engage independent contractors and small businesses to provide pro bono services and education to nonprofits. Expected to be operational by spring 2015, the foundation will be the first co-working space in the world to provide resources to both for-profit and nonprofit companies.

TOP FIVE: ARTISTS TO WATCH



**IN COLOR**  
Encaustic and oil on wood,  
by Christopher Jagmin

**1 Bill Dambrova** Already featured at the Arizona Biennial 2013 and awarded a PHX Art Museum Contemporary Forum Grant, Dambrova is gearing up for a solo show at ManOrchid in October. The artist says he's experimenting with mixed media and collage for fun. [dambrovaart.blogspot.com](http://dambrovaart.blogspot.com)

**2 Sean Deckert** Named the 2013 Emerging Artist Award by Contemporary Forum and PHX Art Museum, the photographer is planning a trip to the world's largest solar generation station, and working with writer Deborah Ross on a book highlighting Phoenix's other top artists. [seandeckert.com](http://seandeckert.com)

**3 Christopher Jagmin** Known for his graphically whimsical home goods and encaustic panels, Jagmin is working on what he calls "a series of color stories," set to be shown this fall in tandem with another local encaustic artist, Kate Timmerman, at Stark Gallery in Phoenix. [jagminart.com](http://jagminart.com)

**4 Mayme Kratz** Embedded in one of Kratz's dreamy, resin-filled works might be dried poppyseed pods, rattlesnake ribs or cross-sections of cactus, carefully placed to create one mesmerizing image. She's currently working on a limited-edition book, *Three Days in the Wilderness*, and an exhibition at Lisa Sette Gallery. [maymekratz.com](http://maymekratz.com)

**5 Abbey Messmer** "We need to be dreaming about the cool wet paradise that we want to be in, rather than talking about the heat," Messmer says of her latest oil paintings—inspired by photos she took during a watery night shoot. See her new work July 18 through Aug. 1 at her studio; starting Sept. 19 at Eye lounge; and in October at Herberger. [abbeymessmer.blogspot.com](http://abbeymessmer.blogspot.com)